



M/J Language Arts 1


2024-2025 Scope and Sequence

Strands Key:
EE - ELA Expectations*
R - Reading
C - Communication
V - Vocabulary
F - Foundations*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

Stacked Benchmarks are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p>SyncStart: Eleven (8/15 – 8/27, 9 days) -Skill: Context and Connotation – Context Clues -Skill: Interpreting Figurative Language</p> <p>Scout’s Honor (8/28 – 9/9, 8 days) -Skill: Literary Elements</p> <p>How Malcolm Learned to Read (9/10 – 9/18, 7 days) -Skill: Perspective and Point of View</p> <p>The Magic Marker Mystery (9/19 – 10/2, 9 days) -Skill: Context and Connotation – Word Relationships -Skill: Understanding Rhetoric</p> <p>The Good Samaritan* (10/3 – 10/16, 8 days) -Skill: Theme</p>	<p>August 12 – October 11</p> <p><i>Flex day: 10/11</i></p>	<p>ELA.6.R.3.1, ELA.6.V.1.3</p> <p>ELA.6.R.1.1</p> <p>ELA.6.R.1.3</p> <p>ELA.6.R.3.4, ELA.6.V.1.3</p> <p>ELA.6.R.1.2</p>

- **Dates extend into Quarter 2**

Assessments:

- FAST Reading – PM1
- Progress Monitoring: ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.1.3, ELA.6.R.3.1, ELA.6.R.3.4, ELA.6.V.1.3

Expectations:

iSafe Lessons due **by October 31**



Unit

Titles

Date Range

Stacked Benchmarks

Quarter 2

Writing

Expository Writing focus (10/17 – 10/25, 7 days)

- Review performance task(s)
- Introduce/review Steps of an Essay task
- Introduce/review expository writing

Text set options:

Courage
Qualities of Inventors

October 17 – October 25

**OW1 Window:
October 28 –
November 8**

ELA.6.C.1.4, ELA.6.C.1.5, ELA.6.C.3.1, ELA.6.V.1.1

2

Teenagers (10/28 – 11/5, 7 days)

- Skill: Interpreting Figurative Language

The Voice in my Head / We're on the Same Team

(11/6 – 11/21, 11 days)

- Skill: Purpose and Perspective
- Skill: Understanding Rhetoric

Eulogy of the Dog (12/2 – 12/11, 8 days)

- Skill: Argument – Arguments and Claims
- Skill: Argument - Reasoning

The House on the Hill (12/12 – 12/19, 6 days)

- Skill: Poetry

**October 28 –
December 20**

Flex days: 11/22, 12/20

ELA.6.R.3.1

ELA.6.R.2.3, ELA.6.R.3.4

ELA.6.R.2.4

ELA.6.R.1.4

Assessments:

- Osceola Writes 1 (expository)
- STAR Reading
- Progress Monitoring: ELA.6.R.1.4, ELA.6.R.2.3, ELA.6.R.2.4, ELA.6.R.3.1, ELA.6.R.3.4
- FAST Reading - PM2



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 3	Writing	<p>Argumentative Writing focus (1/7 – 1/17, 9 days)</p> <ul style="list-style-type: none"> - Reteach OW1, if not done already - Review performance task(s) - Review Steps of an Essay task - Introduce/review argumentative writing <p><u>Text Set options:</u> Social Media Video Games</p>	<p>January 7 – January 17</p> <p>OW2 Window: January 21 – January 31</p>	<p>ELA.6.C.1.3, ELA.6.C.1.5, ELA.6.C.3.1, ELA.6.V.1.1</p>
	3	<p>Hatshepsut: His Majesty, Herself (1/21 – 2/3, 10 days)</p> <ul style="list-style-type: none"> -Skill: Central Idea -Skill: Morphology – Greek and Latin Roots and Affixes <p>Literary Focus / The Lightning Thief / Heroes Every Child Should Know: Perseus (2/4 – 2/19, 12 days)</p> <ul style="list-style-type: none"> -Skill: Context and Connotation – Reference Materials -Skill: Comparative Reading <p>I, Too (2/20 – 3/4, 8 days)</p> <ul style="list-style-type: none"> -Skill: Poetry -Skill: Theme <p>Margaret Bourke-White: Fearless Photographer* (3/5 – 3/13, 7 days)</p> <ul style="list-style-type: none"> -Skill: Structure – Print and Graphic Features 	<p>January 21 – March 14</p> <p><i>Flex day: 3/14</i></p>	<p>ELA.6.R.2.2, ELA.6.V.1.2</p> <p>ELA.R.3.3, ELA.6.V.1.3</p> <p>ELA.6.R.1.2, ELA.6.R.1.4</p> <p>ELA.6.R.2.1</p>
<p>*Does not include comparative texts, “Donna O’Meara: The Volcano Lady” and “Dare to be Creative!”</p> <p><u>Assessments:</u></p> <ul style="list-style-type: none"> • Osceola Writes 2 (argumentative) • STAR Reading 				

- Progress Monitoring: ELA.6.R.1.2, ELA.6.R.1.4, ELA.6.R.2.1, ELA.6.R.2.2, ELA.6.R.3.3, ELA.6.V.1.2, ELA.6.V.1.3



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 4	Writing	FAST Writing Prep (3/25 – 3/28, 4 days) -Reteach OW2, if not done already - Review performance task(s) -Targeted skill stations	March 25 – 28 FAST Writing: March 31 – April 4	ELA.6.C.1.3, ELA.6.C.1.4, ELA.6.C.1.5, ELA.6.C.3.1, ELA.6.V.1.1
	4	All Summer in a Day* (4/3 – 4/15, 9 days) -Skill: Literary Elements -Skill: Theme Celebrities as Heroes (4/16 – 4/25, 8 days) -Skill: Argument – Arguments and Claims -Skill: Argument – Reasoning	April 3 - 25	ELA.6.R.1.1, ELA.6.R.1.2 ELA.6.R.2.4
	Reading	FAST Reading Prep (4/29 – 5/2, 4 days) - Deliberate spiral review of reading Benchmarks with highest need	April 29 – May 2 FAST Reading: May 5 – May 9	Spiral review of all Reading and Vocabulary Benchmarks Targeted stations on specific Benchmarks
	5	Helen Keller / The Story of My Life / The Miracle Worker (5/12 – 5/28, 12 days) -Skill: Literary Elements -Skill: Comparative Reading	May 12 – 30 <i>Flex days: 5/29 – 5/30</i>	ELA.6.R.1.1, ELA.6.R.3.3
	<p>*Does not include comparative texts, “Priscilla and the Wimps,” and “Letter to Xavier High School”</p> <p><u>Assessments:</u></p> <ul style="list-style-type: none"> • FAST Writing • FAST Reading – PM3 • Progress Monitoring: ELA.6.R.1.1, ELA.6.R.1.2, ELA.6.R.2.4, ELA.6.R.3.3 			